



1	Course title	Modern World Literature			
2	Course number	2201352			
2	Credit hours	3			
3	Contact hours (theory, practical)	3			
4	Prerequisites/corequisites				
5	Program title	Bachelor's Degree in the Department of English			
6	Program code	010			
7	Awarding institution	University of Jordan			
8	School	School of Foreign Languages			
9	Department	Department of English			
10	Level of course	Fourth year students			
11	Year of study and semester (s)	2021/2022 Second Semester/ Fourth Year			
12	Final Qualification	BA			
13	Other department (s) involved in teaching the course				
14	Language of Instruction	English			
15	Teaching methodology	□Blended □Online ⊠Face to face			
16	Electronic platform(s)	 Moodle ⊠Microsoft Teams □Skype □Zoom □Others 			
17	Date of production/revision	February 2022			

18 Course Coordinator:

Name: Yousef Abu Amrieh Office number: Phone number: 00962-6-5366000 ext. 24768 Email: y.awad@ju.edu.jo





Office Hours:

19 Other instructors:

ame:	
ffice number:-	
none number:	
mail:	
ame:	
ffice number:	
none number:	
nail:	

20 Course Description:

This course exposes students to a variety of kaleidoscopic confrontations with literary works authored by writers coming from or representing unexplored regions from the world.

21 Course aims and outcomes:

Aims: (PLOs)





- 1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

			Program Outcomes					Assessment Tools													
No.	Course Learning Outcomes	1	2	3	4	5	6	7	8	9 10	1	2	3	4	5	6	7	8	9	1 0	1 1
1	Discuss literary works in ways that go beyond the passing reading and reflect the students' abilities to offer various interpretations and insights.	X		X					x		Х	X	X							X	

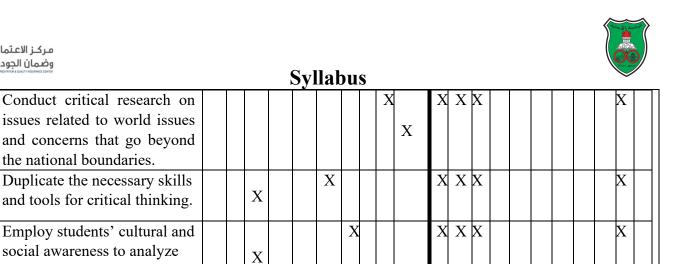


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literature.



- Teaching methods include: Synchronous lecturing/meeting; Asynchronous • lecturing/meeting, discussion, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interview, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

Week	Lectur e	Торіс	Course Learning Outcomes	Teaching Methods* /platform	Evaluation Methods**	Referenc es
	1.1	Orientation Registering on Microsoft Teams	1-8	Face to face Microsoft Teams	none	Microsoft Teams + Links Posted on Moodle
1	1.2	Defining World Literature	1-8	Face to face Microsoft Teams Moodle/ E-learning	That students have created an account	Teams meeting will be recorded and posted to Moodle + PPT

22. Topic Outline and Schedule:

the national boundaries.

Duplicate the necessary skills

and tools for critical thinking.

social awareness to analyze





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						Lecture Notes will be posted to Moodle	
	2.1	Remarks on World Literature	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Microsoft Teams + Links Posted on Moodle	
2	2.2	"Blood of a Mole" اهل تعرف من يعلمني البيانو Modern Heroism	1-8	Face to face Microsoft Teams Moodle/ E-learning	Student Questions Forum on Moodle	"Blood of a Mole"	
3	3.1	"Eating Bones"	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	"Eating Bones"	
	3.2	"A Small Nighttime Tale" Modernism, Capitalism and Family	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	"A Small Nighttime Tale"	
4	4.1	"The Defeated" Postcolonial Identity	1-8	Face to face Microsoft Teams	In-class discussions /At-home Assignment	"The Defeated"	





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				Moodle/ E-learning	posted to Moodle		
	4.2	"The Defeated" Postcolonial Identity and Fanon	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	"The Defeated"	
5	5.1	"The Defeated" Postcolonial Identity, Fanon and Solidarity	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	"The Defeated"	
	5.2	"The Defeated" Postcolonial Identity, Fanon and Solidarity	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	"The Defeated"	
6	6.1	"The Voice of the Enemy" Feminism	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /At-home Assignment posted to Moodle	"The Voice of the Enemy"	
0	6.2	"The Voice of the Enemy" Feminism and violence	1-8	Face to face Microsoft Teams Moodle/ E-learning			





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	7.1	"The Five New Sons"	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /At-home Assignment posted to Moodle	"The Five New Sons"	
7	7.2	"The Five New Sons" Trauma	1-8	Face to face Microsoft Teams Moodle/ E-learning		"The Five New Sons"	
	8.1	"The Five New Sons' Traumatic fixation	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	"The Five New Sons"	
8	8.2	"Family" Modernism and Unities	1-8	Face to face Microsoft Teams Moodle/ E-learning		"Family"	
9	8.3 9.1	Midterm Exam "Family" Modernism and Patterns	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	"Family"	





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		"Jokes"	1-8	Face to face			
	9.2			Microsoft Teams Moodle/ E-learning		"Jokes"	
			1-8	Face to face			
10	10.1	^{رہ} بنت اسمھا تفا حۃ "''		Microsoft Teams Moodle/ E-learning		بنت اسمها '' 'تفاحة''	
10			1-8	Face to face		بنت اسمها '' ''تفاحة''	
	10.2	"بنت اسمها تفاحة" Feminism Patriarchy Choices		Microsoft Teams Moodle/ E-learning			
11	11.1	"بنت اسمها تفاحة" Feminism Patriarchy Choices	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	بنت اسمها '' 'تفاحة''	
	11.2	Naipaul's "A House for Mr. Biswas"	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
12	12.1	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams	In-class discussions / At-home Assignment	Naipaul's "A House for Mr. Biswas"	





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				Moodle/ E-learning	posted to Moodle		
	12.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
13	13.1	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
15	13.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
14	14.1	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
14	14.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"	
15	15.1	Revision	1-8	Face to face Microsoft Teams	In-class discussions		





			Moodle/ E-learning		
15.2	Revision	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions	

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements: Intended **Evaluation** Learning Period Activity Mark Topic(s) outcome (Week) Platform As assigned each Weekly 1-14 Assignments 10 week Weekly Moodle/ 1-14 On Campus/ Quizzes JU E-learning As assigned each 10 Weekly platforms week On Campus/ 1-14 Midterm Exam Midterm JU E-learning 30 MaterialWeekly 8 platforms On Campus/ 1-14 Final Exam JU E-learning 50 All topics 15 platforms

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.







25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior: As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course: Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

Compiled material

B- Recommended books, materials and media:

D'haen, Theo, et al. The Routledge Companion to World Literature. Routledge, 2022.

Bassnett, Susan. *Translation and World Literature*. Routledge, an Imprint of the Taylor & Francis Group, 2019.

Helgesson, Stefan, and Mads Rosendahl Thomsen. *Literature and the World*. Routledge, an Imprint of the Taylor & Francis Group, 2020.

27 Additional information:







Name of Course Coordinator: Date:	Signature:
Head of Curriculum Committee/Department:	Signature:
Head of Department:	Signature:
Head of Curriculum Committee/Faculty:	Signature:
Dean:	- Signature: